

FA

Arena

Fine

Art Gallery

فاين آرينا لمعرض الفنون



 arenafineartgallery@gmail.com

 (+971) 509275304, 553567239, 509275857

 Instagram: @arena_fineart_gallery

Flat no. 18, 2nd Floor, Mirdif Avenue Mall. Dubai, UAE



In collaboration with Negar Art Gallery

 www.negarartgallery.com

 info@negartartgallery.com

negargallery94@gmail.com

 Mob. & WhatsApp: +98 9121077225

 Instagram: @negar_art_gallery

Tehran, Iran

Time and Timelessness in the Works of the Exhibition

What unites all the works presented in the “*Timeless Vision*” exhibition is their creative engagement with the concept of time. These artworks are neither confined to the past nor dissolved in the present; rather, they carry the past within them while casting their gaze toward the future. In other words, the artists in this collection, drawing on historical and cultural memory, have created works that transcend temporal boundaries and evoke an atmosphere beyond time—timelessness.

Each painting seems to narrate a story drawn from history that continues to unfold in the present. It is as if a fragment of the past has been summoned into the now; the colors and motifs of antiquity have been revived in the contemporary moment, evoking a sweet yet vibrant sense of nostalgia. These paintings serve as bridges between generations—connecting today’s viewers to the visual beauty of their ancestors, and showing how art can carry the historical memory of a people. They demonstrate that an idea can acquire new meaning in every era and still retain its timeless resonance.

Thus, the title of the exhibition—*Timeless Vision*—aptly reflects the essence of the collection: an artistic outlook that plays with time as a fluid material, bringing the past into the present and linking the present to the past, to create an aesthetic and intellectual experience that stands beyond the boundaries of time and space.

In conclusion, *Timeless Vision* is not merely a presentation of several artworks; it is an invitation to witness the dialogue of cultures and epochs through the mirror of art. This exhibition shows how the visual and conceptual heritage of Iran—from the vibrant courtly miniatures of bygone dynasties to the symbolic mysteries of poetry and mysticism—remains a source of inspiration for today’s artists. It can be reborn in a contemporary and global language, with each artist proving in their own way that authentic art takes root in the soil of history and culture, while extending its branches toward the sky of the future.

Such art keeps collective memory and imagination alive, situates beauty beyond the confines of time, and builds a bridge between yesterday and today—one whose legacy endures into tomorrow. This *timeless vision* is precisely what Iranian art has always sought to achieve: to immortalize moments, narratives, and ideas in images and objects, so they may continue to shine across the years and centuries.

Fatemeh Teimouri- November, 2025



Sadeq Tabrizi (1938–2017, Tehran) was a leading figure in modern Iranian art and a founding member of the Saqqakhaneh movement. Drawing upon Persian calligraphy, illumination, and traditional visual motifs, Tabrizi developed a unique visual language that bridged Iran's artistic heritage with contemporary expression. His works are part of major collections worldwide.

In these two works, romantic couples are depicted amid swirling golden waves a composition that recalls both Persian miniature and the fluidity of modernist line. The figures' gestures are intimate yet stylized, suspended in a sea of decorative movement. With hues of lapis, gold, and pale earth, the paintings balance tradition and tenderness.

Rather than imitate classical miniature, Tabrizi revives its spirit storytelling through line, ornament through rhythm. These paintings stand as refined examples of modern Persian painting: timeless images of love, beauty, and visual poetry.

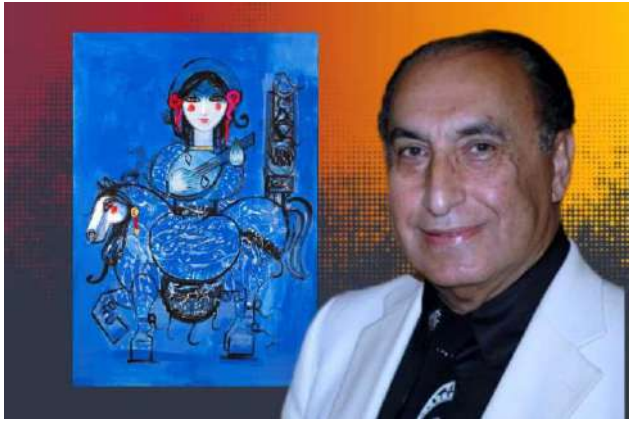


Sadegh Tabrizi
Oil on Canvas
45*35 cm.
14,000 USD



Sadegh Tabrizi
Oil on Canvas
45*35 cm.
14,000 USD

Code:M3-36



Nasser Ovissi (b. 1934, Iran) is a pioneering figure in Iranian modern art, known for his instantly recognizable compositions featuring equestrian women, Persian calligraphy, and poetic symbolism. Drawing from Persian visual tradition, mythology, and lyrical verse, Ovissi has developed a distinctive aesthetic rooted in romanticism and decorative rhythm.

In this painting, a dreamlike female figure is depicted within the body of a stylized horse, adorned with poetry and pattern. Her gaze is gentle yet commanding, her presence mythical. Ovissi's visual language continues to celebrate beauty, tradition, and the expressive power of Persian painting in a voice entirely his own.



Naser Ovissi
Mixed media on Canvas
100*70 cm.
25,000 USD

Code:M1-51

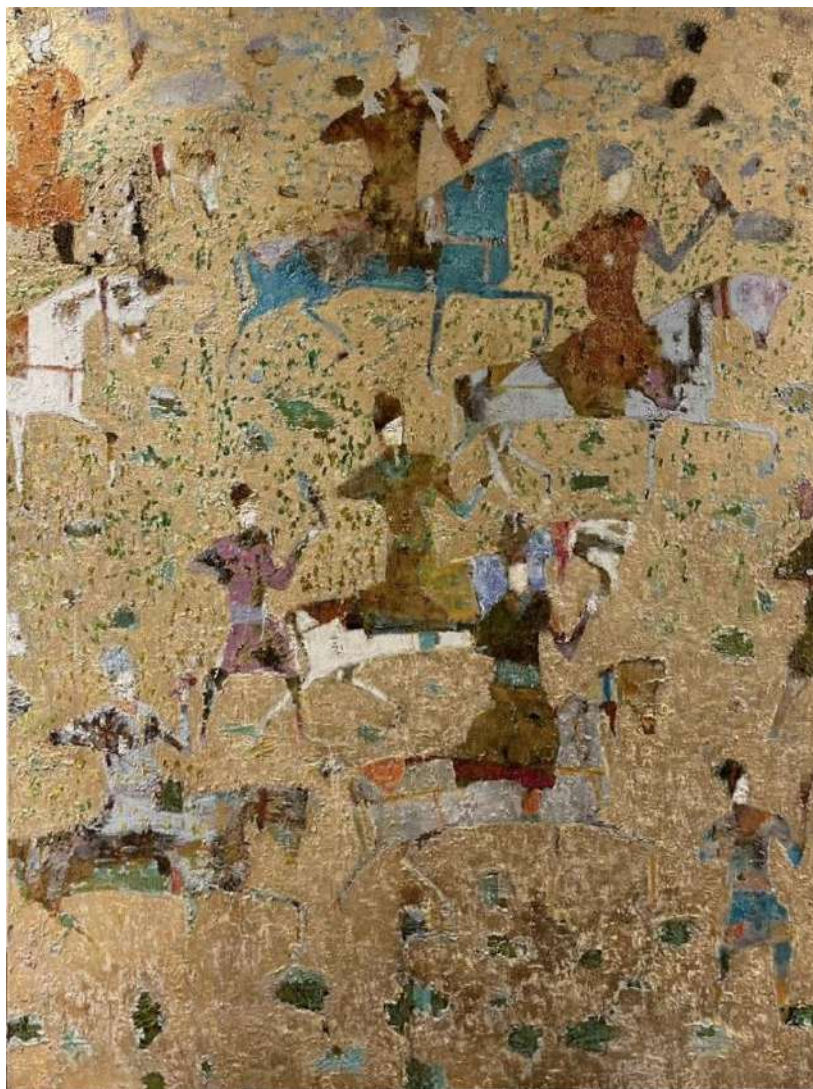


Naser Ovissi
Mixed media on Canvas
75*100 cm.
Untitled
28,000 USD

Code M1-28



Reza Derakhshani (b. 1952, Iran) is a prominent figure in contemporary Iranian art, whose practice bridges Persian tradition and global visual language. In this particular series, he uses gold backgrounds to invoke the spirit of Persian equestrian painting — not through literal depiction, but through abstract transformation. The figures are faceless and dissolving, movement replaces story, and composition becomes rhythm. The painting is no longer illustrative; it is a field of memory, energy, and visual tension. Here, Persian painting is reimagined in the language of today luminous, patterned, and pared down to its essential gestures.



Reza Derakhshani
Mixed media on Canvas
200*150 cm.
90,000 USD



Ane Mohammad Tatari (b. 1957, Iran) reinvents the tradition of Persian painting through a contemporary lens not by imitating its forms, but by rebuilding its visual language through textile, collage, and repetition. His work shifts the miniature from manuscript page to fabric surface, transforming its symbolic weight into spatial and material complexity.

By composing on fabric and treating it as both surface and meaning, Tatari redefines the space of Persian art. Figures drawn from myth and ritual reappear within patterned, stitched, and densely layered compositions. This is not a citation of tradition, it is its transformation. His practice reclaims Persian painting and translates it into a language of contemporary art.



Aneh Mohammad Tatari

Mixed media on fabric

402*246 cm.

Untitled, 2020

17,000 USD

Code:M59-1



Aneh Mohammad Tatari
Mixed media on fabric
230*195 cm.
15,000 USD



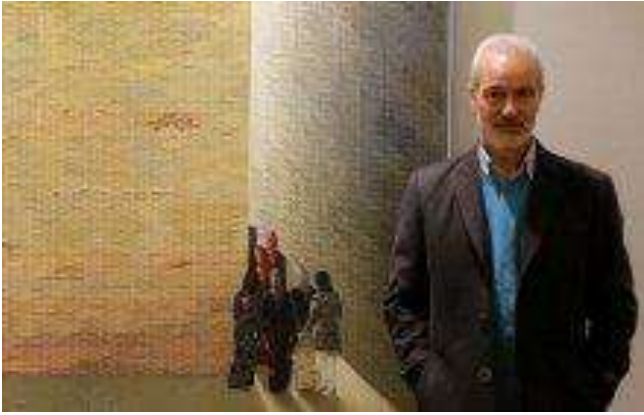
Mitra Kavian (b. 1963, Tehran) is a multidisciplinary Iranian artist working in painting, sculpture, and installation. Her practice explores themes of ritual, collective memory, and the feminine presence — often bridging Persian visual traditions with contemporary approaches. Kavian has exhibited widely in solo and group exhibitions both in Iran and abroad.

In this piece, Kavian creates a ceremonial tableau: a large-scale red wall painting with golden floral motifs forms the backdrop for a field of small human figurines. These handcrafted figures act as silent witnesses or participants in an imagined scene. Blending image and object, miniature and monumentality, the work redefines the space between memory, ornament, and performative storytelling.



Mitra Kavian
Acrylic on Canvas
153*156 cm.
9,000 USD

Code:M58-1



Rezvan Sadeghzadeh (b. 1964 ,Ardabil, Iran) is a contemporary Iranian painter whose artistic style blends the tradition of Persian miniature painting with broader Eastern aesthetics. His works are primarily executed on large canvases with soft, muted backgrounds. Visually, many of his compositions echo the stylistic qualities of classical Persian miniatures. Sadeghzadeh often depicts veiled women, plants, and natural elements such as trees, stones, and birds in symbolic arrangements. Recurring objects appear in many of his paintings—stones, lit candles, doors, and at times, architectural features like archways or house façades—each carrying layered meanings that range from patience and stillness to emotional uncertainty.

.



Rezvan Sadeghzadeh
Acrylic on Canvas
100*160 cm.
9,000 USD



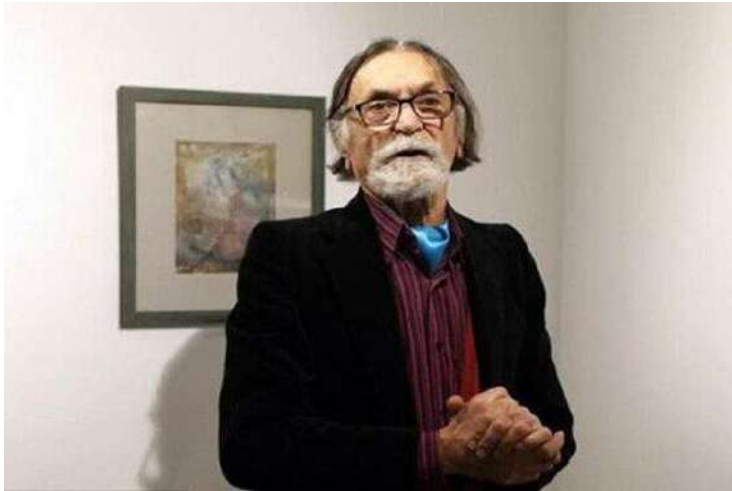
Hadi Fadavi (b. 1959, Tehran) is a contemporary Iranian artist known for his intricate reimagining of Persian miniature, calligraphy, and Islamic decorative forms within a modern pictorial context. His paintings often merge vivid hues, gold leaf, symbolic figures, and layered geometries to create meditative visual worlds.

In this piece, a female figure is seated among birds and surrounded by shimmering gold, textual motifs, and ornamental grids. Fadavi's work offers a "reflective miniature", not through narrative illustration, but through surface, light, repetition, and sacred forms. His imagery blurs boundaries between painting and manuscript, devotion and design, memory and abstraction.



Hadi Fadavi
Acrylic on Canvas
140*100 cm.
5,000 USD

Code:M37-4



Jamshid Samavatian (1938-2021, Shiraz) is a significant figure in Iranian contemporary art, known for his use of earth, erosion, and material texture to explore silence, memory, and myth. Since the 1970s, his work has appeared in exhibitions across Iran and internationally, including in Germany, Italy, and the U.S.

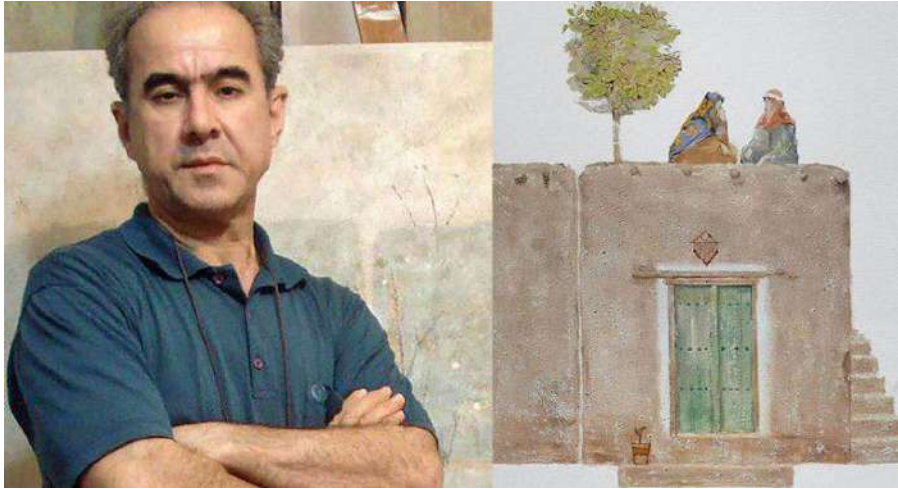
In this piece, a fragmented female figure emerges from cracked pigment and earthen layers, as if lifted from a buried miniature or ancient manuscript. Though the work speaks a language of personal abstraction, it carries deep echoes of Persian painting, not in decorative motifs, but in spirit, fragility, and symbolic presence. Samavatian's canvas becomes a site of excavation: a modern Persian painting refracted through time, material, and cultural residue.



Jamshid Samavatian
Mixed media on Canvas
60*37 cm.
5,000 USD



Jamshid Samavatian
Mixed media on wood
94*60 cm.
8,000 USD



Tarahom Salmani (b.1962, Iran) reinterprets the essence of Persian painting through quietude, locality, and human presence without ornamental references. His work transforms traditional narrative structures into minimalist, contemplative visual fields. In this piece, a lone rider moves past adobe walls while a small group of women stand silently nearby. Nothing happens, and yet presence fills the space. Salmani moves Persian painting from epic narration into stillness, from event into pause , shaping a contemporary vision from the residue of memory.



Tarahom Salmani
Oil on Canvas
120*170 cm.
2,000 USD

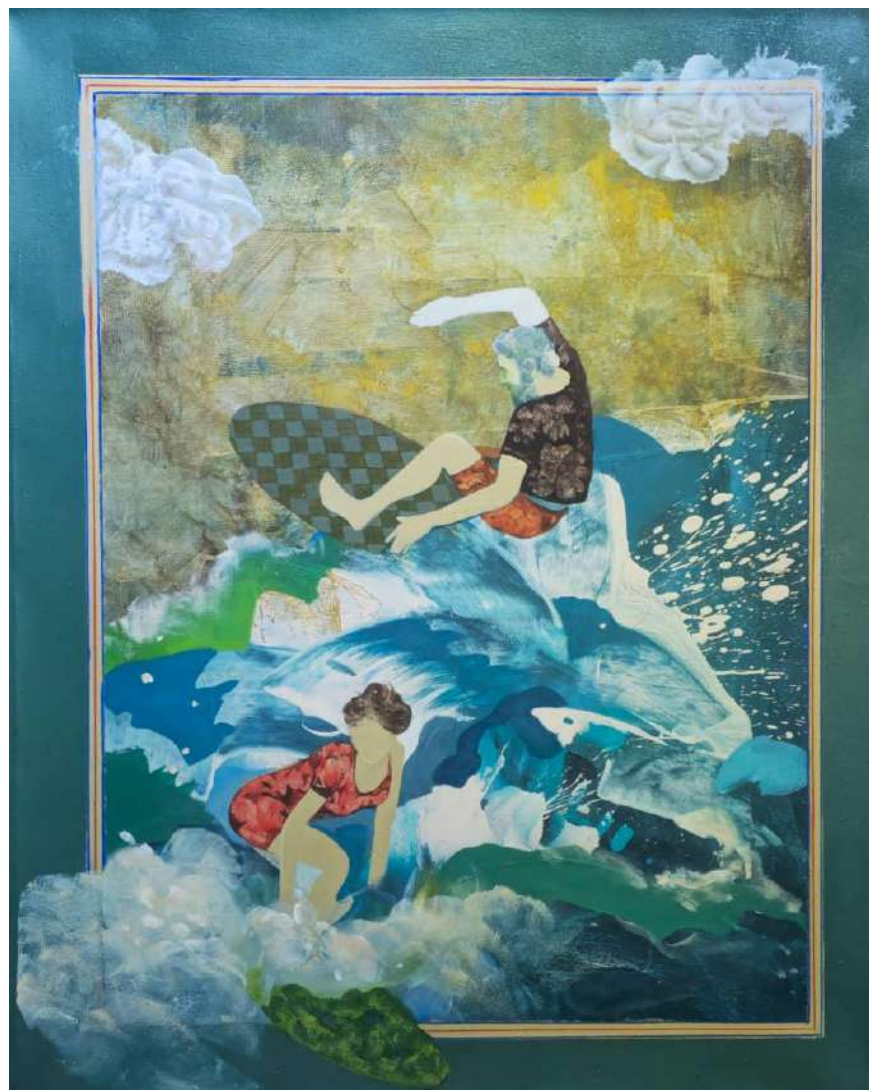
Code:A11-28



Eisa Jabbari (b. 1978, Iran) is a contemporary painter who transforms the formal codes of Persian painting into a distinctly modern visual language. His practice moves beyond reference, offering a reimagined pictorial space where traditional aesthetics are reconfigured through contemporary figuration and spatial dynamics.

In his compositions, flat tones, ornamental outlines, and stylized waves frame everyday figures, surfers, dreamers, bodies in motion suspended in spaces both symbolic and surreal. By stretching the logic of Persian manuscript design, Jabbari opens a new dialogue between historical image-making and today's visual rhythm.

His work does not merely borrow from tradition; it rebuilds it, shifting Persian painting from its classical roots into a visual form that speaks fully in the present tense.



Eisa Jabbari
Acrylic on Canvas
100*80 cm.
2,500 USD



Eisa Jabbari
Acrylic on Canvas
150*105 cm.
4,000 USD